



St HELEN'S WINDOW

Waiting on God

The Revd Paul Smith

We have waited on your loving-kindness, O Lord, in the midst of your temple.
(Psalm 48: 9)

Our lives are shot through with times of waiting. For some, more than others, their life requires them to learn the art of 'patient waiting'. To learn such an art is demanding, something we're inclined to resist, and yet for those who 'achieve' it, the gift received is one of profound transformation in spiritual stature.

This was the case for Simeon and Anna in the Temple at the Presentation of Jesus, which the Church celebrates on 2 February. The fundamental witness of these two elderly people is to 'patient waiting' and faithfulness. They would not give up waiting until the fulfilment of the promise that Simeon would not see death before the Messiah who was to come to be the consolation of Israel. When Joseph and Mary bring the Child Jesus to the temple, Simeon sings his song of the arrival of the light for all people, a song he had practised for this moment of revelation.

In the Church today it appears that people spend more time 'in panic' rather than 'in prayer'. This is because we can forget the Church has everything to do with God, and less to do with us. How can we, and all God's people, demonstrate a willingness to wait more patiently for the epiphanies of God in our individual and corporate lives? How can those held in the bondage of control and domination—who manipulate their communities of faith to dare to suggest what is happening is the will of God—be freed from such a dangerous way of living? Surely, God's people must pray constantly for protection and grace to keep their eyes fixed on Jesus. The tendency to assume or declare too readily what are the purposes of God in any given situation must be resisted. We need to be more practised in being still, in harnessing our constant restlessness and need to keep being busy in the Church, even when there is much to do. This is because God calls us to use the time given us in a more spiritually disciplined way, drawing from the truth that we belong not to a long-standing, unchanging organisation, but to a baptized community called the Church, which needs to grow, firstly in depth of faith, and secondly in number. We are part of a family of fallible human beings, existing only because of the unshakeable, everlasting providence of God. This is the God who, in Christ, came to save us from ourselves and our own selfish tendencies.

As this year unfolds, our individual churches in the Central Cluster of Abingdon—a vibrant and evolving Team Ministry to which I am wholeheartedly committed and which each day I rejoice in—will undoubtedly meet many challenges. Among them will be the continuation of the discussions long underway towards the re-shaping of the Parish. This should be done with mutual respect, demonstrative charity and fervent prayer. To do those things a model is held up before us by Simeon and Anna. Their model of prayerfulness must be found running through the very life-blood of our common calling. If it doesn't, then sadly we will have failed to see with our spiritual eyes what is really important. Can we too be inspired, by the faithfulness of Simeon and Anna, to 'wait patiently on the loving-kindness of the Lord in the midst of his temple'?

The Editors

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Designed and pageset
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A Sunday in the Life of an Army Padre (and his driver)

L/Cpl Jon Shaw (Dalton Barracks) writes:

In January 2001, I deployed to Kosovo as part of DROPS (Demountable Rack Offload and Pickup System) section 33 Supply Squadron 4 General Support Regiment Royal Logistic Corps, for the start of our tour based at Murphy Lines, Prishtina. On Sundays, I used to drive for the Padre, Jonathan Ball.

Each Sunday began with a Communion service in Murphy Lines, then after a bite to eat I would collect my rifle and we would go out into the surrounding area to the other camps around Prishtina to take services to the other British troops. We often went out to the local area visiting some of the few Serb families who remained around Prishtina, at great risk to themselves from the majority Albanian population. We would visit local Serb farmers in the crescent around Prishtina, where the Padre would chat and we had coffee and the obligatory shlivovitsa [plum brandy]. On other occasions we would visit the medieval monastery at Grachanitsa, or we would

visit the local Serbian Orthodox priest. Once we attended a service in his church in Prishtina, a beautiful building with icons and pictures of the saints from floor to ceiling, reflecting the Orthodox practice of praying to the saints as intermediaries between the faithful and the throne of God.

By the late afternoon we would proceed to Camp Bond Steel, the US military base, which was about an hour's drive from Prishtina. Here there was a joint US/British hospital where the Padre would visit the patients and staff. After an evening meal we would join the US Padre for a joint service. We met many US troops and also some of the US aid workers who were helping in the local area. Our tour was concluded at the end of June after a busy deployment: we rebuilt an Ambulanta (medical centre), joined the Duke of Wellington's regiment on foot patrols and drove many miles supplying the British troops across the whole of Kosovo, but the abiding memories are of those Sundays and the visits seeing the 'real' Kosovo.

'Amahl and the Night Visitors'

St Helen's Church, Abingdon, 15 January 2011 Review by Alexandra Green

The evening's performance had clearly caught the eye of many an Abingdonian—a packed church buzzing with excitement heralded the 'curtain up' at 7 pm. Gian Carlo Menotti's one-act opera is perhaps not widely known outside the United States, but offers in less than an hour a fresh perspective on a familiar story, that of the visit of the Magi, or Wise Men, to the Christ child, with a timeless moral message woven in—that it is better to give than to receive. The three 'Night Visitors', Balthazar, Caspar, and Melchior, ably sung by Robert Brooks, John Carter, and Andrew Shouler, from Abingdon School and Radley College, provided a winning mix of majesty, comedy and irony during their halt in the poor hovel of the shepherd boy Amahl and his mother. Supported by their ever-attentive page, played by Charles Pope, these Magi cut impressive figures indeed in their wondrous costumes, created by Wendy Hughes, a noted local textile artist. The happy coincidence of casting mother and son as the Mother (Rachel Thorn) and Amahl (Jacob Thorn) heightened



John Carter as Caspar and Jacob Thorn as Amahl

the power and poignancy of the story of a widow and her child reduced to penury. Mother gave a strong vocal and dramatic lead, her voice ringing in clear, bell-like tones, with lovely shimmering colour, sensitive phrasing, and consummate musicality. Amahl played his part to perfection, with wonderful energy and comic timing—the scene when he throws his crutch away and proves that he is able to run and dance was priceless. The cast was supported splendidly by a spirited orchestra, directed impressively by Christopher Fletcher-Campbell, of St Helen's Church and Abingdon School. A rustic chorus of shepherds young and old, plucked from the choirs of St Helen's and St Nicolas' churches, displayed great *esprit de corps* in their singing and dancing, inspired by Liz Lee-Selleck's lighthearted choreography. Congratulations are due to the stage director, Michelle Scott, and to all who made this marvellous production possible. All in all, a Magi(cal) evening!

Were you a Sea Cadet?



In the last 70 years almost one million people have been Sea Cadets; that's one person in 60 in the UK. We'd love to hear from ex-cadets who want to help the charity. We are always looking for instructors and volunteers, as well as one-off donations.

Famous names who have all been former cadets include: Sean Connery, Paul O'Grady, Dan Snow, former deputy prime minister John Prescott, jazz musician Kenny Ball and actor Paul Bethany.

If you are able to help or are interested to hear what Sea Cadets have been up to, please contact us on 01235 523600, email abingdoncsc@aol.com, or write to us at: The De La Billiere Cadet Centre, Crabtree Place, Abingdon, Oxford, OX14 3GD.
www.sea-cadets.org

Manhattan Visit

(16-22 November 2010)

This past November, fourteen intrepid parishioners from St Helen's flew across the Atlantic to spend seven days in New York City, under the expert guidance of our Rector, the Revd Dr Charles Miller, a Manhattan native. Two of the travellers have written full accounts of their trip, from which we offer excerpts.

Rosemary Smith writes:

New York is an amazing city and the trip was a resounding success. This was due in large part to our guide, the Rector, who put in a lot of effort and preparation. It was easy to find our way around New York's street grid system, and the people were helpful and friendly. We were also blessed with very good weather: the sun shone, and Central Park was still ablaze with autumn leaves. We left our woollies and brollies in our suitcase, whilst we hotfooted hither and thither.

Our accommodation was special. I felt privileged to stay in The House of the Redeemer on East 95th, just a few minutes' walk to 5th Avenue and Central Park, bus stops and subway. Built between 1914 and 1916, it was the town house of Edith Shepard Fabbri (a great granddaughter of Commodore Cornelius Vanderbilt) and her husband, Ernesto Fabbri. Inspired by a sermon in 1949, Edith Fabbri deeded the building to a Board of Trustees to be used as a religious retreat. The House was designated a New York City landmark in 1974, and retains many original features, including the plumbing and quirky lifts! It was like something out of Cluedo.



House of the Redeemer

One morning, I came out of the lift on the wrong floor. I opened the metal grill, pushed the outer wooden door, and found myself coming out from behind a bookshelf in the library. The chapel is in the former drawing room/ballroom, and it was a delight to start the day with Morning Prayer, and then descend the grand staircase to a huge dining room where a delicious breakfast awaited us. Not only was it a beautiful building, but also a haven of peace and tranquillity, somewhere to relax and recharge our batteries. It struck a good balance with the hustle and bustle of the city.

The ferry to Ellis Island afforded plenty of photo opportunities as we looked back at the city across the harbour. The Immigration Museum was very interesting, if poignant. Imagine arriving as an immigrant, after a long sea voyage, with the end in sight just across the water. You enter a huge reception hall, and wait to be assessed. Which of the three doors will you be sent through? The door to acceptance and a new life, the door to further enquiries or a medical examination, or the door to be sent back where you came from and perhaps separated from your family?

As well as Central Park, New Yorkers seem to prize the many squares and mini-parks that are more than just somewhere to rest your feet or walk the dog. We visited Columbus Square in Chinatown, where Tai Chi was being practised, Union Square with its market stalls, Bryant Square, which has an ice rink and market stalls, and last but not least—*Abingdon Square*—with its farmers' market. Abingdon Square, at the intersection of 8th Avenue, Bleecker Street, and Hudson Street, was named in honour of an eighteenth-century resident, Charlotte Warren, who married Willoughby Bertie, the 4th Earl of Abingdon. Many anglicised names were altered after the Revolutionary War, but Abingdon Square retained its name due to the patriotic sympathies of Charlotte and her husband. Some also visited the High Line, a disused elevated railway

on the West Side of lower Manhattan which has been converted to a leisure walk with views of the Hudson River. Then there was Macy's and Bloomingdale's, and more shopping ... and Times Square ... and the Metropolitan Museum ... and the Guggenheim ... and horse and carriage rides in Central Park ... and concerts and theatre ... and dumplings in Chinatown (5 for \$1) ... and cup cakes (Magnolia's) ... and brownies (the Fat Witch, Chelsea Market) ... Grand Central Station ... et al. We packed in a lot!

Anne Smithson writes:

During each day of our stay our Guide had planned a visit to an area, place or building of particular significance: the rest of the time we were free to do as much or as little as we wished. Metro cards purchased on our first morning gave everyone complete freedom to use the buses and subway to destinations all over the City. On each journey we encountered friendly help and kindness. A sign at each bus entrance states "This bus kneels", giving easy access for wheelchairs: the gloved driver raises a triple seat and other passengers politely move elsewhere, allowing the chair to be secured at front and back in the newly-cleared space. Underground there

is much noise and hectic movement in the vast city beneath the streets, with space for jazz bands, string quartets and other buskers to entertain passing travellers. Bus journeys were very much slower, but allowed time to spot famous buildings and street names and to admire the spectacular Christmas and Thanksgiving window displays.

On our first morning we strolled into Central Park, admiring the autumnal tones, yellow with a few splashes of bright red, of the various tree species. Walkers, cyclists and joggers—some with prams and others exercising dogs—swarmed along the paths and roadways. Later, we boarded a bus to Rockefeller Centre, where the ice rink was busy with skaters and the huge Christmas tree with its extra branches was being set up and accessed from high

scaffolding by forestry workers. We explored Grand Central Station, viewed the cavernous main concourse and the elaborate and recently restored 1930s astronomical ceiling, and discovered an extensive craft market in full swing.

Visiting the Lincoln Center for Performing Arts on Thursday, we were able to look down on the spectacular five-ton polished bronze and wire sculpture of "Orpheus and Apollo" by Richard Lippold that hangs over the Avery Fisher Hall, and went by lift to an upper balcony from which we could see the New York Philharmonic in rehearsal, and also the Henry Moore bronze

placed in a reflecting pool in front of the Vivian Beaumont Theatre. At the New York State Theatre we viewed the three foyer levels with their grille work in liquefied bronze, the ceiling glowing with twenty-two carat gold leaf from which hangs a monumental chandelier. Inside the Metropolitan Opera House we viewed rehearsals from one of the sound-proof control rooms. What a cultural feast!

Friday morning our intrepid Guide took us to Wall Street, St Paul's Chapel and the site of the World



The High Line



Trade Center. Many modern buildings were severely damaged by the destruction of the Twin Towers in 2001; some are still swathed in scaffolding and much rebuilding is in progress. St Paul's, built of grey stone (mica-schist) and completed in 1766, stood unscathed but engulfed by dust and debris. The spire and portico were added in 1794 and the completed building bears a resemblance to James Gibbs' design for St Martin's in the Fields in London. It is now of interest principally for the events of 11 September 2001: here, weary firemen were rested, fed and given medical attention before returning to duty alongside more than fourteen thousand volunteers. The Chapel is used to store and display the many memorial banners, letters, gifts and objects left at Ground Zero during the grieving period. Artifacts created from recovered metal are also on show, including some designed for Communion service use.



St Paul's Chapel

We walked on through historic streets (no longer in the grid pattern), down Fulton Street to the South Street Seaport, where we were able to sit for lunch and enjoy a panoramic view of Brooklyn Bridge before moving on to Battery Park at the southernmost tip of Manhattan, and the ferry to Ellis Island. Security checks here are as stringent and intimidating as those at airports, but once safely aboard the ferry we could look back at the stunning cityscape of lower Manhattan before getting a close-up of the enormous Statue of Liberty with pin-sized visitors just visible on the tenth-floor pedestal. We disembarked at Ellis Island, the immigration station from 1892: the present building dating from 1900 was finally closed in 1954. Exhibits on three levels detail the story. A poignant display of baggage demands visitors' attention at the entrance level. Detailed photographic displays and sound recordings of immigrants remembering their homes or talking of their expectations of their new lives, along with a collection of possessions and treasures from home, are ex-



View of lower Manhattan from New York harbour

tremely moving. Some twelve million immigrants passed through Ellis Island, with the greatest number coming from Europe. It is now a memorial to those who made the United States their home: Old World meeting New World, a moving testimony to those who struggled to make a new life half a world away.

Saturday morning found us at the Cathedral of St John the Divine, the cornerstone set in 1892 but the building still unfinished, for a guided tour by the Dean, the Very Revd Dr James Kowalski. The great bronze west doors, cast by Barbedienne of Paris (responsible also for casting the Statue of Liberty), are eighteen feet high, six feet wide and weigh three tons, reflecting the huge dimensions of the whole building. At the crossing beneath the shallow dome there is sufficient height in which to fit the Statue of Liberty

(without her pedestal). Many architectural styles are represented throughout the building, from Norman to High Renaissance. A long subway journey south later that day brought us to East 29th and the Church of the Transfiguration, the "Little Church Around the Corner", built in 1849. Its first Rector cared for escaped slaves during riots of the Civil War, organised food for the unemployed and helped found the Order of the Holy Cross, the oldest continuing monastic order in the Episcopal Church. Our Rector and Guide, The Revd Dr Charles Miller, served from 2000-2004 as the sixth Rector of the Little Church.

On our final days in New York we were free to follow our own plans, and so two of us indulged in a lengthy visit to the Metropolitan Museum [as well as visits to Macy's department store, the Frick Museum, and the Guggenheim Museum]. We finally said goodbye to our Guide, leaving him to enjoy Thanksgiving in the Big Apple with family and friends, free from the worries of caring for his small flock of tourist-parishioners, before making his own way home to Abingdon.

St Helen's Church and Church in Abingdon News

St Helen's Church

Sunday 6 February
Newcomers' Lunch
 Sign list in church or contact
 Susan Scott 01235 522960

Tuesdays 8 & 15 February
Desiring Life Reading Group
 "For all that has been, THANKS"
 By Rowan Williams & Joan Chittister
 14.30 -15.45 Church Centre Lounge
 See flier in publicity niche

Tuesday 8 February
Mothers' Union
 AGM
 20.00 Church Centre

Tuesday 8 February
Men's Group 6:19
Have a pint with an Army Padre
 20.00 in Old Anchor Pub

Tuesday 15 February
St Helen's at Lunch
 12.00 onward at White Horse, Ock St

Wednesday 16 February
Wednesday Club
 20.00 in Church Centre
 "Seeing the Countryside from a Pair of Skis"
 Talk by Ian Gourlay

Saturday 26 February
Coffee Morning
 10.00-12.00 in Church Centre
 League of Friends of Abingdon Hospital

St Michael's Church

Thursday 24 February
St Michael's Fellowship Talk
 Andy McCormack *Adopt a Cop*
 14.30 in Church Room.

Tuesdays 1, 8, 15 & 22 February
Open Door Retreat
 10.00 -12.00 in Church Room
 Details from Sue Sheppy on
 07786 736226 or susan.sheppy@btinternet.com

If you would like an event listed on this page let us know by the 10th of the previous month and we will try to include it. Contact Silvia at alanj@phonecoop.coop or tel: 01235 521247

Church in Abingdon

Wednesday 2 February
Prayer Time for Street Pastors Project
 7.45pm at 35 Ock Street

Thursdays 3 & 17 February
Back to 35
 10.30-11.30 Baptist Church Hall
 Opportunity for chat and fellowship
 3 February *Mosaics* Carole Collins
 17 February *Step 5 Students*

Wednesday 9 February
Street Pastors Launch
 19.30 Strattons Night Club
 Come and hear more about the project with a presentation from the Ascension Trust who oversee the Street Pastors Schemes around the country. This is an opportunity to serve young people in a very practical way being part of a team helping during the evenings and nighttime. Other roles include prayer group and administrative tasks. This initiative is backed by the Church in Abingdon, The District and Town councils and the police. There will be an opportunity to register as a potential volunteer during the evening.

Saturday 12 February
Charity Drinks Reception
 18.00 at St Ethelwold's House
 In aid of Five Talents- an Anglican Charity
 Invitation by Bishop Henry
 & Mrs Catherine Scriven
 Talk by Anna Pienaar director of Five Talents
 R.S.V.P. to catherine.scriven@gmail.com
 by 5 February please.

Wednesday 23 February
Fresh Vision
 19.30 at St Ethelwold's House
 Led by Revd Laura Hodges
 This group meets monthly with a simple service
 & time for discussion & reflection.

28 February - 13 March
Fair Trade Fortnight

Friday 4 March
Women's World Day of Prayer
 St Nicolas Church
 "How many Loaves have You?"
 Service prepared by the women of Chile

Diagonal Movers - by Eccles

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Merry Christmas Quiz Competition Dec/Jan issue

The answers and the winner of *The Oxford Companion to English Literature*, will be printed in the March edition of the *Window*.

ACROSS

- 1 * Absalom (8)
- 6 * Jeremy (6)
- 10 Surf it across court (3)
- 11 Animal went astray in Gerona (6)
- 12 Norman and Solomon have something in common (6)
- 13 Letter from Titian to Lenin or Trotsky (3)
- 15 Silent return nearly bears fruit (5)
- 16 Employ you and me by the end (3)
- 17 Darling of West Germany (5)
- 18 Hide the Italian club in the ground (5)
- 20 Estuary that starts in Fife above Lossiemouth (3)
- 22 You are one broadcast entertainer (3)
- 25 Bush junior perhaps as leader of country (6,3,6)
- 27 Endless time indeed (3)
- 28 These oddly offer support (3)
- 31 * Mother's chickens (5)
- 36 Riverside pub may have a rainbow (5)
- 38 The low-down on Grant and Lee (3)
- 39 Rage about Saint Oscar joining the Royal Marines (5)
- 40 Sum up a doctor of divinity (3)
- 41 Things might go bump in these (6)
- 42 * Shirley (6)
- 43 Lick round dog food (3)
- 45 * Manage French company (6)
- 46 * Racing car (8)

DOWN

- 1 "Not waving but ___" (8)
- 2 Six can be possible (6)
- 3 Tides change when several worms assemble (5)
- 4 Working leg (2)
- 5 Most recently the National Trust adopted some sheep (6)
- 7 You can hear me in the choir, decorating an angel perhaps (5)
- 8 You can make bigheaded monsters out of dry ash (6)
- 9 * Sir Alf (6)
- 13 Score twenty-two and a half (3)
- 14 Indeed a flower (3)
- 18 Alice and Celia might have trouble with intestine (5)
- 19 Filthy place for a game to start when out of practice (5)
- 20 Stir Stephen (3)
- 21 Dark old Elizabethan might be mature (3)
- 23 Pollarded tree reveals bird (3)
- 24 Twenty-two and a half got mixed with martini (3)
- 25 Twelve seasonal musicians committed one thousand murders (8)
- 29 Street on alternative Oxfordshire park (6)
- 30 Old horse in tin (6)
- 32 Range commander (3)
- 33 Guard returning to do the lottery again (6)
- 34 "World without ___. Amen" (3)
- 35 Ah ! Polo is an unusual game (6)
- 37 All join in with the fruity sounding sweet (5)
- 39 Grow sulphur with source of oil (5)
- 44 Sanctimonious number (2)

* The asterisked clues relate to the title in some way and do not have a definition.

Jan/February at St Helen's Church

Divine Services

30 January	09.30 Morning Praise		
	10.30 Processional Eucharist		
6 February	10.00 Sung Eucharist with Welcome to Newly Baptised and Junior Church	6 Feb	18.30 Eucharist
13 February	10.00 Sung Eucharist with Junior Church	13 Feb	18.30 Taize
20 February	10.00 Sung Eucharist with Junior Church	20 Feb	16.30 Choral Evensong
27 February	10.00 Sung Eucharist with Junior Church	27 Feb	18.30 Service for Wholeness and Healing
Morning Prayer	09.10 Monday to Friday		
Evening Prayer	17.10 Monday to Friday		
Holy Communion	08.00 Sundays (in St Helen's Church)		
Sung Eucharist	10.00 6, 13, 20, 27 February with Junior Church		
Silent Prayer	18.10 Mondays 7 & 21 February		
Wednesday Church	10.30 Wednesdays, Holy Communion followed by refreshments		

Sunday Evening Services

30 Jan	18.30 Sung Evensong
6 Feb	18.30 Eucharist
13 Feb	18.30 Taize
20 Feb	16.30 Choral Evensong
27 Feb	18.30 Service for Wholeness and Healing

Meetings and Gatherings all in Church Centre Hall unless marked

Baby and Toddler Group	09.30 & 11.00 Mondays (not 21 Feb)
Baptism Preparation	20.00 Tues 1 & 15 Feb - Lounge
Brownies	18.15 Tuesdays (not 22 Feb)
Clergy consultation	19.00 Weds by appointment
Cubs	18.20 Wednesdays (not 23 Feb)
DCC meeting	19.30 Monday 14 February
Desiring Life	14.30 Tues 8, 15 Feb, 1 March - Lounge
Marriage Preparation	20.00 Weds 2, 9, 16, 23 February - Lounge
Mothers' Union	20.00 Tues 8 February
Men's Group '6:19'	20.00 Tues 8 February, Old Anchor Pub
Wednesday Club	20.00 Weds 16 February, see p. 6 for details

Events (more details on page 6)

Winter Warmer Lunch	12.00 - 14.00	Sat 29 January	Church Centre Hall
Newcomer's Lunch	12.00	Sun 6 February	Church Centre Hall
St Helen's @ Lunch	12.00	Tues 15 February	White Horse, Ock St
Coffee Morning	10.00 - 12.00	Sat 26 February	Church Centre Hall

*The services and events listed here are correct at the time of going to press
- please consult the weekly Newsheet if in doubt.*

To arrange baptisms, weddings and funerals contact the Parish Office.
Clergy are available in the Church Office between 19.00 - 20.00 on a Wednesday.
Call the office to book an appointment.

Rector:	The Revd Dr Charles Miller
Assisting Priest (NSM):	The Revd Tim Hewes
Curates (NSM):	The Revd Dr Simon Thorn, The Revd Dr Jane Baun
Director of Music:	Christopher Fletcher-Campbell
Parish Administrator:	Linda Barker

St Helen's Church Office: St Helen's Court, Abingdon, OX14 5BS
01235 520144
Normal opening hours 09.00 to 14.15 Mon, Tues, Weds; 09.15 to 14.15 Fri
E-mail: administrator@sthelens-abingdon.org.uk
www.sthelens-abingdon.org.uk
